

Fifth Avenue Art Galleries,  
366 Fifth Avenue, near 34th St.

# Modern Paintings

In Oil and Water Color.

Monday and Tuesday,  
Jan. 22d and 23d.

Tuesday & Wednesday Evenings,  
January 23 and 24, at 8 o'clock.

Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

NEAR 34TH STREET.

CATALOGUE

OF

PAINTINGS

IN

OIL AND WATER COLOR,

BY

AMERICAN AND FOREIGN ARTISTS,

TO BE SOLD BY ORDER OF

MR. C. KLACKNER,

ON ACCOUNT OF REMOVAL TO HIS NEW GALLERIES,

No. 7 West 28th St.,

~~Tuesday & Wednesday Evenings,~~  
MONDAY AND TUESDAY EVENINGS,

~~January 23 and 24, at 8 o'clock.~~  
January 22d and 23d, at 8 o'clock.

---

ROBERT SOMERVILLE,  
Auctioneer.

ORTGIES & CO.,  
Managers

1894.

Frick Art Reference Library



## CONDITIONS OF SALE.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE,

ORTGIES & CO.,

AUCTIONEER.

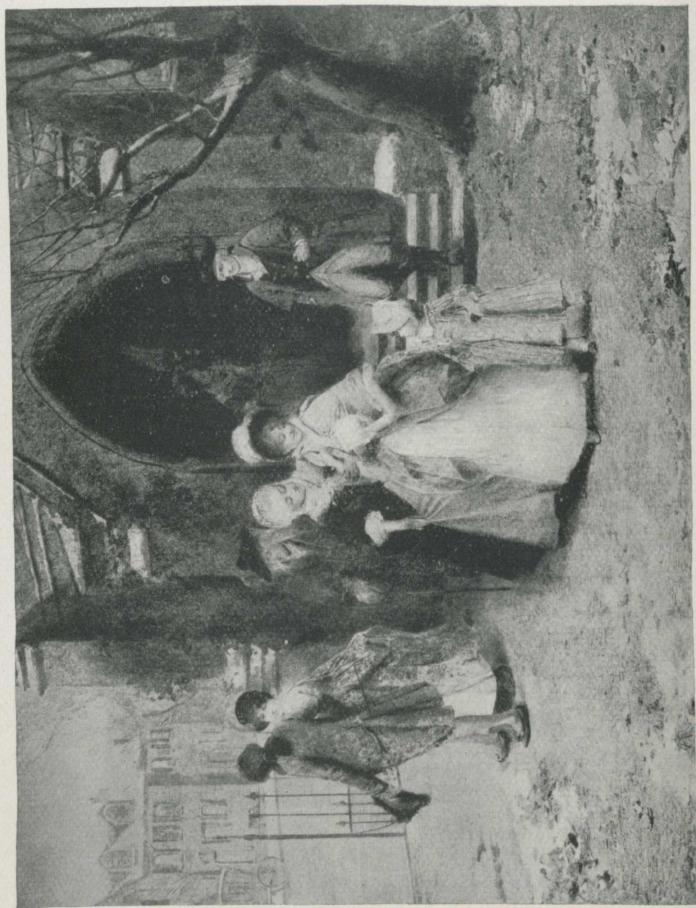
MANAGERS.

*List of Names represented in Mr. C. Klackner's Sale of  
Oil and Water Color Paintings :*

Allen, Thos.	Hasbrouck, D. F.
Anderson, W.	Hayneswilliams, J.
Artigue, A. E.	Heinel, E.
Barse, Geo. R., Jr.	Henry, E. L.
Bauer, T.	Herpfen, C.
Bauer, W. C.	Hillemacher, E. E.
Beard, Wm. H., N.A.	Hurst, Hal.
Belleuse, P. Carier	Jones, F. C., N.A.
Bellows, A. F., N.A.	Jouillin, A.
Benson, F. W.	Kilburne, G. G., Jr.
Blinks, Thos.	King, Yeend
Brooks, Maria	Langee, Georges
Brown, J. G., N.A.	Leavitt, C.
Brownscombe, Jennie	Loomis, Chester
Burns, M. J.	McCord, Geo. H., A.N.A.
Burr, F. C.	McIlhenny, C. M., A.N.A.
Churchill.	Magrath, Wm., N.A.
Clement, G. S.	Medairy, F. S.
Cranch, Miss A. F.	Moran, E. Percy
Davis, C. H.	Murphy, J. Francis
Day, Francis	Naegele, C.
De Lisser, R. L.	Ochtman, Leonard
De Lort, C. E.	E. Ohtauss,
Dessar, E. P.	Parton, Arthur, N.A.
Detti, C.	Piot, A.
Drummond, Arthur	Reinhardt, C. S., A.N.A.
Duke, A.	Rix, Julian
Durand, J. C.	Robaudi, A.
Dustin, S. S.	Rogers, F. W.
Earle, L. C.	Roseland.
Eaton, C. Harry	Roumagous, A.
Echtler, W.	Seifert, A.
Evans, De Scott	Schuchardt, F., Jr., N.A.
Fitler, W. C.	Smedley, W. T.
Forti, E.	Sonntag, W. L., N.A.
Frances, F. A.	Spiegle, C.
Gay, Geo.	Spiegle, F. M.
Gibson, Geo. (dec'd.)	Tracy, J. M. (dec'd.)
Girardet, L.	Trego, W. T.
Grant, C. R. (dec'd.)	Van Boskerck, R. W.
Hamilton, Hamilton	Vander Bos, G.
Harper, St. John	Verhas, F.
Hart, Emily	Wiggins, Carleton, A.N.A.

Williamson, Chartres





LOT 75.

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# Modern Paintings

In Oil and Water Color.



# CATALOGUE.

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MONDAY EVENING, JANUARY 22d.

## I

BURNS (M. J.) . . . . . New York

**Coast Guard.**

14½ x 38

Black and White.

## 2

VAN DER BOS (G.) . . . . . Brussels

**The Photo.**

20 x 14

## 3

BURNS (M. J.) . . . . . New York

**Off Monhegan.**

13 x 21

Black and White.

4

HASBROUCK (D. F.) . . . New York

Old Sugar Camp.

16 x 24

Black and White.

5

SCHUCHARDT (F., JR.), N. A. . New York

The Flower Girl.

20 x 14

6

EATON (C. HARRY) . . . New York

Winter Evening.

20 x 12

7

SCHUCHARDT (F., JR.), N. A. . New York

The Slave.

27 x 18



8

GRANT (C. R.), dec'd . . . Boston

**Young Mariner.**

10 x 16

9

HEINEL (E.) . . . Munich

**The Goat Herd.**

19½ x 14½

10

DESSAR (E. P.) . . . New York

**The Brook.**

18 x 24

11

DE LISSER (R. L.) . . . New York

**Sea Dreams.**

14 x 20

**12**

BEARD (W<sup>M</sup>. H.), N. A. . . . . New York

Evening.

15 x 30

**13**

BEARD (W<sup>M</sup>. H.), N. A. . . . . New York

Morning.

15 x 30

**14**

FITLER (W. C.) . . . . . New York

Coming Shower.

16 x 24

**15**

HERPFEN (C.) . . . . . Munich

Love's Token.

19½ x 14½



16

ANDERSON (W.) . . . . London

**After a Rainy Day.**

11½ x 32½

17

BENSON (F. W.) . . . . New York

**Moonlight at Sea.**

12 x 36

18

WILLIAMSON (CHARTRES) . . . . New York

**Far Away.**

20½ x 14

19

GRANT (C. R.), dec'd . . . . Boston

**Near Stamford.**

10 x 14

20

ANDERSON (W.) . . . . . London

Near Lenham.

10 x 16

21

ROGERS (F. W.) . . . . . Boston

Waiting for Dinner.

18 x 26

22

RIX (JULIAN) . . . . . New York

Country Road.

27 x 14

23

RIX (JULIAN) . . . . . New York

Stony Brook.

27 x 14



24

\*SPIEGLE (C.) . . . . . New York

Brewing Mischief.

15½ x 30

25

GAY (GEO. H.) . . . . . New York

Mid-Ocean.

16 x 24

26

OCHTMAN (LEONARD) . . . . . New York

Moonlight.

10 x 22

27

JOULLIN (A.) . . . . . San Francisco

Chinatown.

18 x 11½

28

ALLEN (THOMAS) . . . Boston  
A Jersey.

20 x 24

29

LOOMIS (CHESTER) . . . New York  
Bronze Medal, Boston, 1881. Gold Medal, Boston, 1890.

Phœbe.

16 x 22

30

\*HENRY (E. L.), N. A. . . . New York  
Near the Brandywine.

12½ x 20

31

DURAND (J. C.) . . . New York  
Evangeline.

18 x 22

32

NAEGELE (C.) . . . . . New York

Childhood.

14 x 17

Pastel.

33

EATON (C. HARRY) . . . . . New York

August Evening.

20 x 31½

34

\*GRANT (C. R.), dec'd . . . . . Boston

Home of Evangeline.

26 x 36

35

\*TREGO (W. T.) . . . . . New York

Pell-mell Charge.

20 x 30

9a



36

JONES (F. C.), A. N. A. . . . New York

Love Letter.

22 x 27

37

DURAND (J. C.) . . . New York

Faithful Companion.

36 x 28

38

VAN BOSKERCK (R. W.) . . . New York

Cornwall Road.

20 x 30

39

ROBAUDI (A.) . . . Paris

Grecian Wedding.

21 x 30

40

GIBSON (GEO.), dec'd . . . New York

Grand Square—Florence.

17 x 30

Water Color.

41

SCHUCHARDT (F., JR.), N. A. . . New York

The Old Beau.

30 x 20

42

\*HAMILTON (HAMILTON), N. A. . . New York

The Parting Wave.

20 x 30

43

WIGGINS (CARLETON), A. N. A. . . New York

The Shepherd's Home.

20 x 32

44

DURAND (J. C.) . . . . . New York

Pet Cat.

26 x 32

45

BROOKS (MARIA) . . . . . New York

Easter Lilies.

47  $\frac{1}{2}$  x 18

46

\*SMEDLEY (W. T.) . . . . . New York

Visit to the City.

20 x 30

Black and White.

47

KING (YEEND) . . . . . London

The Brookside.

36 x 28



48

\*RIX (JULIAN) . . . . . New York

Canons of Colorado.

36 x 18

49

GRANT (C. R.), dec'd . . . . . Boston

Winding and Weaving.

25 x 30

50

\*OSTHAUS (E.) . . . . . Toledo

Flushed.

27 x 39

Water Color.

51

\*BROWNSCOMBE (JENNIE) . . . . . New York

The Old, Old Story.

24 x 36

52

HAMILTON (HAMILTON), N. A. . . New York

Woodland Path.

18 x 14

53

WIGGINS (CARLETON), A. N. A. . . New York

Autumn.

9½ x 15

54

\*KING (YEEND) . . . . . London

Under the Greenwood.

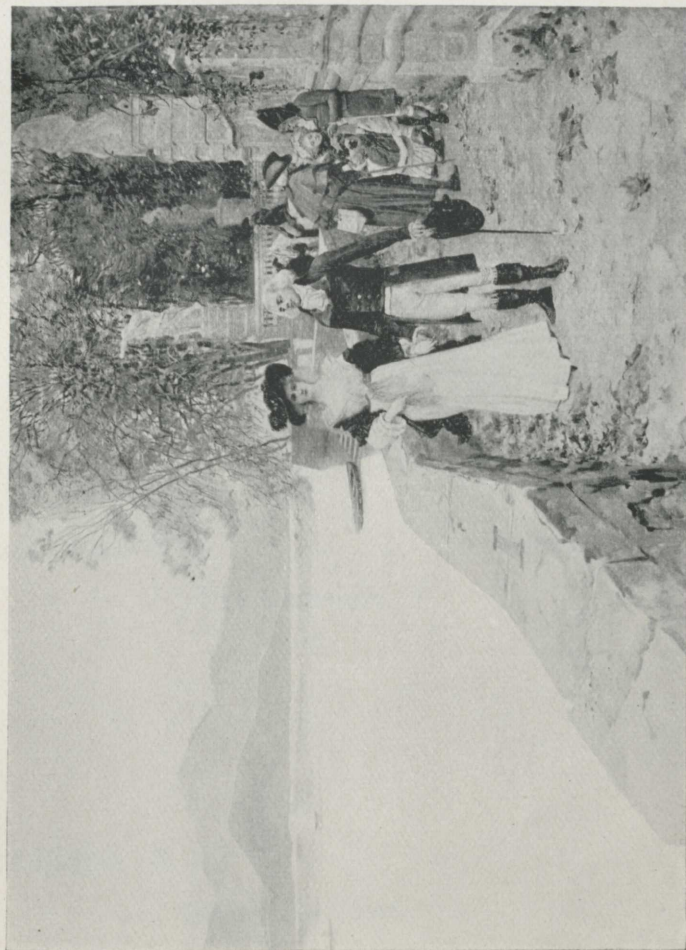
24 x 36½

55

BAUER (W. C.) . . . . . New York

Causeway.

11 x 16



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LOT 155.



56

\*GRANT (C. R.), dec'd . . . Boston

Rest in the Lord.

30 x 20

57

McILHENNY (C. M.), A. N. A. . . Shrub Oak

Twilight.

25 x 14

58

ROSELAND (H.) . . . Brooklyn

Pea Gatherers.

26 x 36

59

DE LISSER (R. L.) . . .

Calling the Cows.

24 x 38

60

\*RIX (JULIAN) . . . . . New York

Silver Birches.

36 x 18

61

DUKE (A.) . . . . . London

Misery.

12 x 16

62

DUKE (A.) - . . . . . London

Happiness.

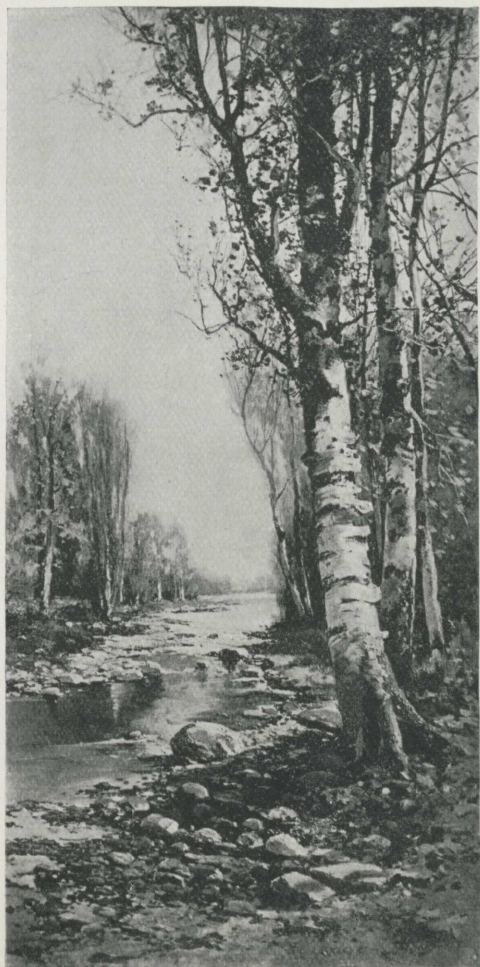
12 x 16

63

CRANCH (MISS A. F.) : . . . . . New York

Easter Hymn.

18 x 38



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LOT 60.



64

DETTI (C.) . . . . . Paris

Gardens of Versailles.

18 x 24

65

MEDAIRY (F. S.) . . . . . New York

On the Bronx.

20 x 30

Water Color.

66

MURPHY (J. FRANCIS), N. A. . . . New York

Old Well.

16 x 22

67

JONES (F. C.), A. N. A. . . . New York

In the Woods.

35 x 22

68

DE LISSER (R. L.) . . . New York

When Evening Shades are Falling.

18 x 36

69

\*MORAN (E. PERCY) . . . New York

Bridal News.

24 x 18

70

PARTON (ARTHUR), N. A. . . New York

Song of Spring.

34 x 24

71

\*GRANT (C. R.), dec'd . . . Boston

When the Flowing Tide Comes in.

30 x 40

72

\*HART (EMILY) . . . . . New York

Pupil of Aubert.

**Good-bye to the Holidays.**

46 x 33½

73

VERHAS (F.) . . . . . Brussels

Pupil of the Antwerp Academy. Medals at Philadelphia, 1876 ;  
Brussels, 1878 ; Paris, 1881 ; Vienna, 1882 ; Berlin, 1884, '86.  
Chevalier of the Order of Leopold, 1879. Legion of Honor,  
1881.

**May I Come in ?**

39¼ x 26

74

RIX (JULIAN) . . . . . New York

**Fishers' Island.**

30 x 50

75

\*MORAN (E. PERCY) . . . . . New York

**Colonial Days.**

24 x 33





LOT 157.

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## TUESDAY EVENING'S SALE.

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76

BURNS (M. J.) . . . . . New York

**Homeward Bound.**

16 x 30

Black and White.

77

MCCORD (GEO. H.), A. N. A. . . . . New York

**Stony Brook.**

27 x 14

78

MCCORD (GEO. H.), A. N. A. . . . . New York

**Last Load.**

27 x 14

79

NAEGELE (C.) . . . . . New York

**Pleasant Thoughts.**

14 x 17

80

TRACY (J.<sup>u</sup>M.) . . . . Hempstead  
Count.  
15½ x 13

81

TRACY (J. M.) . . . . Hempstead  
Dan.  
15½ x 13

82

SONNTAG (W. L.), N. A. . . . New York  
In the Adirondacks.  
12 x 10

83

SEIFERT (A.) . . . . Munich  
In the Wheat Field.  
16 x 12





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LOT 69.

84

HILLEMACHER (E. E.) . . . . . Paris

Legion of Honor.

**The Monk.**

$9\frac{1}{2} \times 7\frac{1}{2}$

85

EARLE (L. C.) . . . . . New York

**The Cat's Cradle.**

$25\frac{1}{2} \times 18$

86

LEAVITT (C.) . . . . . New York

**Fruit.**

$16 \times 12$

87

BURR (F. C.) . . . . . Monroe

**In the Garden.**

$36 \times 22$

88

BAUER (T.) . . . . . New York

**Cupid's Nest.**

10½ x 28

Pastel.

89

FRANCES (F. A.) . . . . . New York

**Her Grace.**

21 x 14

90

FITLER (W. C.) . . . . . New York

**Reflection.**

29 x 18

91

SPIEGLE (C.) . . . . . New York

**Te-Whit-Te-Whoo.**

11 x 36

Water Color.



92

CARRIER (BELLEUSE P.) . . . Paris

**Intermission.**

30 x 37

93

\*BROWNSCOMBE (JENNIE) . . . New York

**Children's Party.**

12 x 18

Water Color.

94

REINHARDT (C. S.), A. N. A., . . . New York

**Too Late.**

18 x 20

Black and White.

95

\*DAY (FRANCIS) . . . . . Nutley

**The Engagement Ring.**

18 x 27

Water Color.

96

\*SPIEGLE (C.) . . . . . New York

**Time Flies.**

24 X 13

Water Color.

97

FRANCES (F. A.) . . . . . New York

**The Old Song.**

12 X 20

98

McILHENNY (C. M.), A. N. A. . . . Shrub Oak

**In Pensive Mood.**

20 X 26

99

PIEGLE (F. M.) . . . . . New York

**Cupid Reposing.**

30 X 58

**100**

ECHTLER (W.) . . . . . Munich

**Rest for the Weary.**

25 x 16

**101**

DURAND<sup>ms</sup> (J. C.) . . . . . New York

**Her Pets.**

36 x 28

**102**

\*DRUMMOND (ARTHUR) . . . . . London

Pupil of Alma Tadema.

**Young Florists.**

19  $\frac{1}{4}$  x 24

**103**

\*GRANT (C. R.), dec'd . . . . . Boston

**Evening Song.**

26 x 36



104

LAUGEE (GEORGES) . . . . . Paris

Luncheon Time.

18 x 21½

105

HARPER (ST. JOHN) . . . . . New York

Hypatia.

24 x 20

106

\*JONES (F. C.), A. N. A. . . . . New York

Sappho.

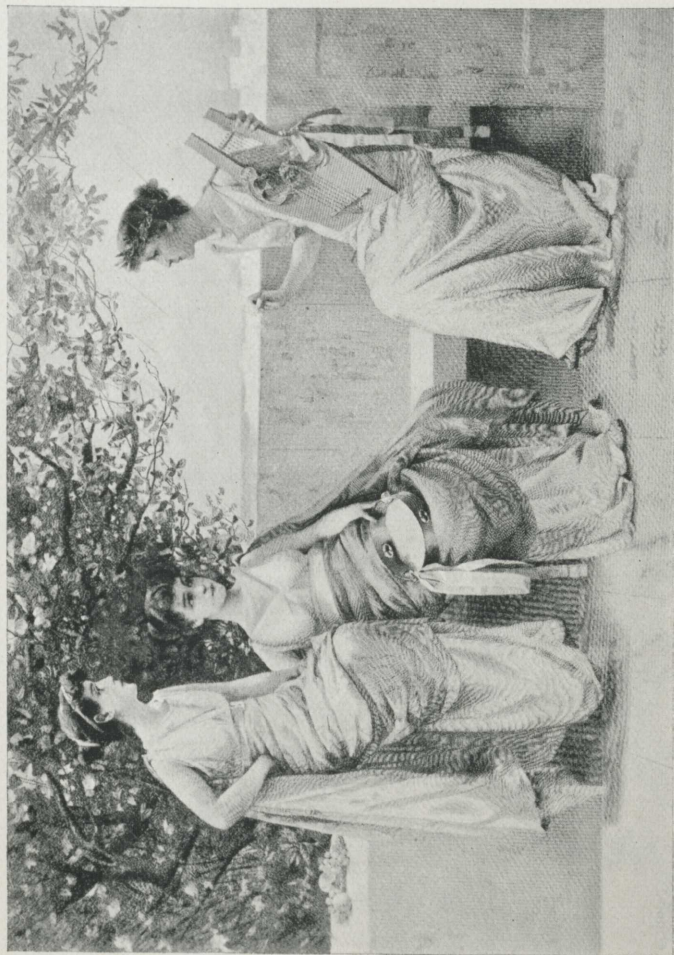
22 x 32

107

\*MORAN (E. PERCY) . . . . . New York

Twickenham Ferry.

24 x 18



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108

DUKE (A.) . . . . . London

Hot Chase.

16 x 20

109

\*BROWNSCOMBE (JENNIE) . . . . . New York

Sirens.

32½ x 45½

110

BROWN (J. G.), N. A. . . . . New York

Sunny Days.

14 x 20

III

KILBURNE (G. G., JR.) . . . . . London

Where are You Going?

9 x 7



112

BLINKS (THOS.) . . . . . London

Stirrup Cup.

7 x 9½

113

RIX (JULIAN) . . . . . New York

Silvery Morning.

22 x 36

114

JONES (F. C.), A. N. A. . . . . New York

Picnic Party.

22½ x 35½

115

EVANS (DE SCOTT) . . . . . New York

Incense of Love.

20 x 26

116

WIGGINS<sup>7</sup>(CARLETON), A. N. A. . . New York

Near Plymouth.

20 x 32½

117

\*HENRY (E. L.), N. A. . . . New York

Coming from the Train.

14 x 22

118

GRANT (C. R.), dec'd . . . Boston

Golden Thoughts.

36 x 26

119

ROUMEGOUS (A.) . . . Paris

Tales of Chivalry.

25 x 30

**I20**

\*BROWNSCOMBE (JENNIE) . . . New York

**Welcome Step.**

26 x 40

**I21**

GIRARDET (L.) . . . Paris

**The Game of Chance.**

31½ x 24

**I22**

BELLOWS (A. F.), N. A., dec'd. . . New York

**A Shady Nook.**

14 x 22

**I23**

ARTIGUE (A. E.) . . . Paris

**The Spanish Honeymoon.**

18 x 15



124

HURST (HAL) . . . . . London

For Ever.

60 x 27

125

HURST (HAL) . . . . . London

Entanglement.

60 x 27

126

\*MORAN (E. PERCY) . . . . . New York

Vespers.

24 x 18

127

DE LISSER (R. L.) . . . . . New York

Sheep on a Dusty Road.

18 x 36

128

\*RIX (JULIAN) . . . . . New York

On the Wanaque.

18 x 36

129

GRANT (C. R.), dec'd . . . . . Boston

Tending the Flock.

40 x 30

130

McILHENNY (C. M.), A. N. A. . . . Shrub Oak

Rustic Romance.

22 x 34

131

KING (YEEND) . . . . . London

On the Thames.

36 x 28

**132**

**\*HAMILTON (HAMILTON), N. A.** . . . New York

**Messengers.**

30 x 20

**133**

**\*TRACY (J. M.)** . . . . . Hempstead

**Central Field Trials, '91.**

At Lexington, N. C.

Dogs represented : Ightfield Deuce, Prince Lucifer. Huntsmen :  
Wm. Braillesford, Charles Barker.

30 x 50

**134**

**DAVIS (C. H.)** . . . . . Paris

Pupil of Boulanger. Medals, New York, 1886, '87. Honorable  
Mention, Paris, 1887. Medal, Universal Exhibition, Paris,  
1889. Palmer Prize, Chicago, 1890. Gold Medal, Boston, 1890.

**Evening Glow.**

20½ x 29

**135**

**\*CLEMENTS (G. D.)** . . . . . Philadelphia

**Parting Day.**

24 x 38



136

DE LISSER (R. L.) . . . . . New York

When the Cows Come Home.

23 x 36½

137

TRACY (J. M.) . . . . . Hempstead

Firenzi.

20 x 30

138

TRACY (J. M.) . . . . . Hempstead

Salvator.

20 x 30

139

VAN BOSKERCK (R. W.) . . . . . New York

On the Bronx.

33 x 24

**I40**

\*GRANT (C. R.), dec'd . . . Boston

**Watching and Waiting.**

20 x 30

**I41**

DRUMMOND (ARTHUR) . . . London

Pupil of Alma Tadema.

**In the Garden.**

21 x 15

**I42**

DRUMMOND (ARTHUR) . . . London

Pupil of Alma Tadema.

**Country Pleasures.**

19½ x 24

**I43**

\*HAYNESWILLIAMS (J.) . . . London

**Bridesmaids.**

42 x 22

I44

\*RIX (JULIAN) . . . . . New York  
Near Teignmouth.  
18 x 36

I45

\*MORAN (E. PERCY) . . . . . New York  
In Disgrace.  
20 x 30

I46

\*BROWNSCOMBE (JENNIE) . . . . . New York  
Sleeping Beauty.  
31 x 23

I47

\*DUSTIN (S. S.) . . . . . New York  
The Returning Herd.  
28 x 41





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LOT 148.

148

HART (EMILY) . . . . . New York

Pupil of Aubert.

End of the Book.

34 x 24

149

JONES (F. C.), A. N. A. . . . . New York

In the Woods.

22 x 31½

150

\*FORTI (E.) . . . . . Rome

Roman Steps.

28½ x 10

151

WIGGINS (CARLETON), A. N. A. . . . . New York

Daisy.

54 x 40

152

CHURCHILL . . . . . Boston

Far O'er the Sea.

41 x 58

153

\*PIOT (A.) . . . . . Paris

Love's Young Dream.

32½ x 23

154

BARSE (GEO. R., JR.) . . . . . Frascati

Five o'Clock Tea.

36 x 56

155

\*DE LORT (C. E.) . . . . . Paris

Medals, 1875, '82.

News from Versailles.

29 x 41½





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LOT 153.



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LOT 156.

156

\*MAGRATH (W<sup>M.</sup>), N. A. . . . Washington

Vintage Dance.

30½ x 15

157

\*BROWNSCOMBE (JENNIE) . . . New York

Gleaners.

30 x 40

158

ROBAUDI (A.) . . . . . Paris

Mlle. Pierrot.

78¼ x 47

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ROBERT SOMERVILLE,  
Auctioneer.

ORTGIES & CO.,  
Managers.



